## British Riding Clubs BRC Horse Trials Test 100+C (2020)

British Riding Clubs

Arena 20m x 60m. Approx. *time 4.5 - 5* minutes Trot work may be executed either sitting or rising

|                                  |                  | Max Marks   |
|----------------------------------|------------------|---|
| 1                                | Α                | Enter in working trot, proceed down centre line without halting             |
|                                  | С                | Track left10  |
| 2                                | SF               | Change the rein showing some medium trot strides                            |
|                                  | FA               | Working trot  |
| 3                                | Α                | Begin a 5 loop serpentine, finishing at C on the right rein                 |
| 4                                | RK               | Change the rein showing some medium trot strides 10                         |
| 5                                | Α                | Transition to Working canter left10   |
| 6                                | Р                | 15m circle left10   |
| 7                                | PBRMC            | Working canter10  |
| 8                                | С                | Circle left 15m and Give and retake the inside rein over the centre line.10 |
| 9                                | Between          |   |
|                                  | H & V            | Show medium canter strides10  |
| 10                               | V                | Working canter  |
|                                  | K                | Working trot  |
| 11                               | A                | Down the centre line  |
| 12                               | X                | Half 10m circle right to B  |
| 40                               | BPFA             | Working trot  |
| 13                               | A                | Transition to Working canter right  |
| 14                               | V<br>V=0110      | 15m circle right  |
| 15                               | VESHC            | Working canter  |
| 16                               | C                | Circle right 15m and give and retake the inside rein over the centre line10 |
| 17                               | Between          | Show some medium canter strides   |
| 40                               | M and P          |   |
| 18                               | P<br>F           | Working canter Working trot10   |
| 40                               | F<br>A           | Transition to Medium walk   |
| 19                               | A<br>AKV         | Medium walk10   |
| 20                               | VXR              | Change the rein in a free walk on a long rein                               |
| 20                               | V A R<br>Between | Change the rein in a free walk on a long rein                               |
|                                  | R & M            | Transition to medium walk10x2   |
| 21                               | C                | Transition to Working trot  |
| 22                               | FX               | Half 10m circle left to X   |
| 22                               | X                | Down the centre line  |
| 23                               | ^<br>G           | Halt. Immobility. Salute  |
| 23                               | G                | Trail. Illinobility. Salute   |
| Collectives                      |                  |   |
| 24 Paces. Freedom and regularity |                  |   |
| 25                               |                  | n. Desire to move forwards, elasticity of the steps, suppleness of the      |
| _0                               |                  | engagement of the hind quarters   |
| 26                               |                  | sion. Attention and confidence, harmony, lightness and ease of              |
|                                  |                  | nts, acceptance of the bridle and lightness of the forehand                 |
| 27                               |                  | osition and seat, correctness and influence of the aid                      |
|                                  |                  | 10  |

**TOTAL 280**