



**British Riding Clubs
Novice Test D11 (2021)**

Arena 20m x 40m. Approx. time 5 minutes
Trot work may be executed either sitting or rising

			Max Marks
1	A	Enter in working trot and proceed down centre line without halting	
	C	Track left.....	10
2	E	Circle left 15m diameter	
	EAF	Working trot.....	10
3	FE	Change the rein with a transition to medium walk 3-5 steps over the centre line	
	EHC	Working trot.....	10
4	C	Three loop serpentine each loop going to the side of the arena finishing at A on the right rein..	10
5	Between		
	A&K	Working canter right	
	KEHC	Working canter right.....	10
6	C	Circle right 15m diameter.....	10
7	Between		
	M&F	Show some medium canter strides.....	10
8	Just before		
	F	Half circle right 15m diameter returning to the track between B and M	
	M	Transition to working trot.....	10
9	HXF	Change the rein showing some medium trot strides.....	10
10	A	Transition to Medium Walk	
	AK	Medium walk.....	10
11	KBH	Free walk on a long rein.....	10x2
12	HC	Medium Walk	
	C	Working trot.....	10
13	B	Circle right 15m diameter	
	BFAK	Working trot.....	10
14	KB	Change the rein with a transition to walk 3-5 steps over the centre line. Proceed in working trot	
	BMC	Working trot.....	10
15	C	Three loop serpentine, each loop going to the side of the arena finishing on the left rein at A.....	10
16	Between		
	A&F	Transition to working canter left	
	FBMC	Working canter.....	10
17	C	Circle left 15m diameter.....	10
18	Between		
	H&K	Show some medium canter strides.....	10
19	Just before		
	K	Half 15m circle left in working canter returning to the track between E and H	
	H	Working trot.....	10
20	MXK	Change the rein and show some medium trot strides	
	KAF	Working trot.....	10
21	F	Half 20m circle allowing the horse to stretch, retake the reins before K.....	10
22	A	Turn down the centre line	
	X	Halt. Immobility. Salute	
		Leave the arena in a free walk on a long rein.....	10
Collectives			
23	Paces:	Freedom and regularity.....	10x2
24	Impulsion:	Desire to move forward, elasticity of steps and suppleness of back, and engagement of the hindquarters.....	10x2
25	Submission:	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.....	10x2
26	Rider's position and seat:	Correctness and effect of the aids.....	10x2
TOTAL			310