

# Syllabus and Guidelines

The  
British  
Horse  
Society

For candidates preparing for

THE BRITISH HORSE SOCIETY

# FELLOWSHIP Show Jumping

Registered Charity Nos. 210504 and SC038516

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## THE BHS FELLOWSHIP

### SYLLABUS FOR THE SHOW JUMPING FELLOWSHIP ASSESSMENT

**'A Fellow of the Society is someone to whom one can turn for advice, knowledge and expertise in all equestrian matters and is committed to the training and education of the horse and rider in all spheres of equestrianism.'**

The BHS Fellowship is open to holders of The BHSI certificate aged 25 or over.

**For the SHOW JUMPING FELLOWSHIP Assessment**

**Candidates must coach confidently to 1.45m with a clear idea of the pathway to develop towards Championships and team selection**

**A BHS Fellow should possess the following qualities:**

- Is a trainer of horses and riders who can bridge the gap between training at the grass roots level (new/novice riders, young/green horses, learner teachers) and the highest level (top competitors – horses and riders and those that coach them).
- Has an impeccable record of integrity and sets the highest standard at all times.
- Has commitment to continued development of health and safety within the equine industry.
- Makes a good ambassador for The BHS at home and overseas.
- Is loyal to The BHS, its aims, its instructors, its systems and its values.
- Is a good communicator who is able to impart knowledge with clarity and impact.
- Shows natural aptitude and empathy in their riding and coaching.
- Has a wealth of researched and trained knowledge.
- Is keen and enthusiastic to share and impart their knowledge.
- Will make valuable contributions to the work of the present Fellows and for the good of the Society as a whole.

**Above all, a Fellow of The British Horse Society will work tirelessly for the good of the Horse**

**The BHS SHOW JUMPING Fellowship is made up of two parts.**

## **PART 1 – CURRICULUM VITAE**

Fellowship candidates must present a C.V. which will be assessed as a pre-requisite to applying for the examination. This must be submitted to the Examinations Department at least 6 months before the examination date, and will be reviewed by a panel of Fellowship Assessors.

It is strongly recommended that all candidates choose a Fellow of The BHS as a mentor in order to receive advice and guidance towards preparing for this examination. Any Fellow of The BHS is able to do this, although some may decline due to other commitments/retirement. A full list of the participating Fellows is available from the Examinations Department.

The C.V. must be submitted together with the appropriate fee. It will be assessed for strengths and weaknesses. If, in the opinion of the Assessors, the C.V. shows a lack of all-round equestrian experience, the candidate will be required to undertake further work before re-submitting a revised C.V. in a future year. The fee is non-refundable. Once the C.V. has been approved, it will not be need to be submitted for re-approval as long as the Fellowship syllabus remains current, or if the syllabus is amended within this time, a minimum of 3 years from the date of submission.

Candidates will receive a written report on their submitted C.V. Qualifications and references will be checked for validity.

**The C.V. should be presented under the following headings:**

### **Personal Details:**

Name:

BHS Register of Instructors membership number:

Date of birth (optional):

Address:

Telephone:

Mobile:

Business address:

Telephone:

Email:

### **Previous and present occupations**

To include names, addresses and dates of employment.

Candidates applying for the Fellowship examination will be expected to have worked continually (excluding mitigating circumstances such as illness, disability, personal or family problems) in the equine industry for the large proportion of their working life. The equine industry is so diverse; it would be impossible to specify occupations as being acceptable or unacceptable. The Fellowship is primarily a coaching qualification so it is critical that a candidate has spent a vast majority of their working life teaching and working with horses and riders. When assessing the C.V. account will be taken of the candidates' occupations within the horse industry.

**Academic qualifications**

Commencing with the earliest, candidates should list in chronological order their academic qualifications. Candidates must also specify the dates and the names of the academic institutions (if at all possible) where they achieved their qualifications, this is desirable but not mandatory. Candidates should also supply information regarding any qualifications they may currently be undertaking or have recently completed.

**Equestrian qualifications**

Commencing with the earliest, candidates should list in chronological order their equestrian qualifications, such as Pony Club, British Horse Society, British Riding Clubs, and so on. Candidates must also specify the dates they achieved their qualifications.

**Other equestrian work**

Examples include Pony Club, Riding Club, freelance, team training, publications, committees, and so on. Candidates must list any relevant present or past equestrian work that will strengthen their overall C.V. for example, if they teach or train Pony Club or Riding Club teams. Candidates should also give evidence of membership of any equine committees or evidence of articles written for the equestrian press or books, videos, and so on.

**Competition experience**

This important section must be completed as comprehensively as possible. Candidates must show evidence that they have successfully produced horses and competed in show jumping competitions to and including Grade A.

Candidates should list their competition experience, and give where possible details of dates, venues and placings. When assessing the C.V. account will be taken of the candidate's riding and competition experience both in the above and other varied spheres.

**Teaching/coaching experience**

The Fellowship is above all a coaching qualification. Candidates should give details (including names and addresses where possible) of the range of clients they have taught.

The coaching experience should not only include the training of riders but also the presentation of lectures, clinics, and stable management days, and so on. The list of clients should be of those that the candidate has coached on a regular basis and not simply casual lessons. It is critical that candidates demonstrate by their list of clients that they are experienced in coaching riders up to Grade A.

**Names and addresses of regular trainers used and study undertaken**

Candidates should give details of trainers or coaches they visit for tuition on a regular basis and whether the training is on their own horse/s or on the trainer's horse/s. These trainers may be contacted to verify the above claims.

## **PART 2 – ASSESSMENT**

### **THE ASSESSMENT PART OF THE FELLOWSHIP IS TAKEN OVER A MAXIMUM OF TWO DAYS.**

Whilst it is desirable that candidates can fulfil all of the criteria within the individual sections, it is recognised that at this level people will have strengths and weaknesses and therefore may not perform at top level throughout the assessment.

Throughout the assessment there will be a panel of Assessors responsible for the individual sections, and also a Chief Assessor and Float Assessor who aim to see the candidates in part of each of the sections, in order to form an overview. The general performance criteria for the whole qualification are strongly taken into consideration by all of the Assessors when finalising the results, and it is therefore vital that these criteria are clearly fulfilled.

### **GENERAL PERFORMANCE CRITERIA FOR THE BHS SHOW JUMPING FELLOWSHIP:**

- Show developed interpersonal skills within a peer group.
- Show ability to work in a pressurised situation with good time management.
- Show ability to interact with people of all ages and levels of ability.
- Show familiarity with current coaching ethos.
- Show clear ability to read and empathise with all equines.
- Show practical competence when handling horses and equipment.
- Show ability to maintain composure, focus and self control at all times.
- Show ability to recognise their own limitations and remain receptive and perceptive.
- Show commitment to the welfare of the horse.
- Show clear understanding of the role of The BHS within the equestrian community.
- Show clear understanding of the links between coaching and competition.
- Show ability to self reflect and evaluate performance.

In the individual sections it is vital that candidates are prepared to work with the situation presented to them on the day, and that they do not arrive with preconceived 'model situation' expectations. In all sections the timings given are an approximate guide only. A final programme for the assessment will be issued to candidates at least two weeks prior to the assessment date.

The programme will show clear timings for all sections and will show specific requirements for individual candidates from within the range in the theory section.

Candidates will be assessed and be provided with feedback in the following areas for each section. Please note not all aspects are applicable across the whole syllabus:

- Communication.
- Interpersonal Skills.
- Level of technical knowledge and delivery.
- Under pinning knowledge.
- Self Reflection on own performance.
- Empathy with horses and riders.

All of the sections will be assessed but not necessarily in the order shown.

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**DELIVER A PRACTICAL PRESENTATION TO AN AUDIENCE****OVERVIEW:**

In this section, the candidate will deliver a practical presentation of approximately 30 minutes duration, followed by a discussion with the Assessor.

The candidate can choose their own presentation topic. Assessors will want to see the candidate delivering a practical presentation to an audience. Assessors will be assessing the candidates' ability to impart knowledge, communicate, respond to questions, be tactful under stress and manage time competently.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show developed presentation skills including managed audience participation.
- Show developed knowledge within the chosen topic.
- Show ability to explain and aid understanding in others.
- Show practical competence within the chosen topic.
- Show ability to read an audience and steer the session accordingly.
- Show competence with the use of props, equipment and demonstration riders.
- Show ability to field questions appropriately.
- Show ability to manage time effectively.

Candidates are expected to supply their own equipment, demonstration riders and other props. They must notify The BHS at least four weeks prior to the exam date of the facilities they will require.

## **COACH A CLASS LESSON ON THE FLAT AND OVER FENCES**

### **OVERVIEW:**

In this section the candidate will coach a class jump lesson with 3 or 4 pupils.

The session will be a minimum 50 minutes in duration, followed by a one to one discussion with the Assessor.

This session could cover any of the following aspects: grid work, gymnastic jumping and or riding a course and jump off techniques.

### **PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to plan group lessons.
- Show ability to adapt plans to meet the needs of the riders.
- Show ability to assess horses and riders and negotiate development.
- Show ability to explain and aid understanding in others.
- Show ability to develop skill levels in horses and riders.
- Show clear understanding of the flat work requirements for show jumping.
- Show clear understanding of requirements for competitive jumping.
- Show ability to negotiate development and future planning.

### **THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Horses and riders of mixed or similar ability supplied by the assessment centre.
- Rider's ability may range from novice to competent at 1.20m.
- Horses/ponies may be range from novice to 1.20m.
- Competing riders or trainee/leisure riders.
- Amateur or professional riders.
- Competing horses/ponies or school horses/ponies.
- Horses could be in competition or schooling tack.
- Sole or shared use of an enclosed area.

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**COACH A PRIVATE ADVANCED SHOW JUMP LESSON****OVERVIEW:**

The coaching time will be approximately 40 minutes in duration. After the lesson, the Assessors will discuss its content and future progression with candidates.

N.B. the partnership to be coached is supplied by the candidate.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to assess horses and riders way of going 'on the day' and negotiate development.
- Show ability to plan sessions.
- Show ability to explain and aid understanding in others.
- Show ability to develop skill levels in horses and riders.
- Show clear understanding of the requirements of coaching show jumping up to 1.45m.
- Show clear understanding of show jumping requirements for competition.
- Show clear communication skills and recognition of learning styles.
- Show clear understanding of systematic training of show jumping horses.
- Show ability to recognise strengths and weaknesses in performance of horse and rider.
- Show ability to negotiate development and future planning.

**THE RANGE AND SCOPE OF THIS SECTION TO INCLUDE:**

- The horse/rider partnership is to be supplied by the candidate.
- Partnership to be established at Grade A.
- Horse/rider should have some competition experience.
- Horse/rider may be capable of any quality of work from limited to excellent.
- Amateur or professional riders.
- Sole or shared use of an enclosed area.

## **COACH A PRIVATE NOVICE SHOW JUMP LESSON**

### **OVERVIEW:**

The coaching time will be approximately 40 minutes in duration. After the lesson, the Assessors will discuss its content and future progression with candidates.

### **PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to assess horses and riders and negotiate development.
- Show ability to plan sessions.
- Show ability to explain and aid understanding in others.
- Show ability to develop skill levels in horses and riders at novice level.
- Show clear understanding of the requirements of novice show jump coaching.
- Show clear understanding of show jumping requirements for competition.
- Show clear communication skills and recognition of learning styles.
- Show clear understanding of systematic training of show jumping horses.
- Show clear understanding of different techniques and philosophies used by show jump riders.
- Show ability to negotiate development and future planning.

### **THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Partnerships with ability from Novice to Grade C. Supplied by the assessment centre.
- Established partnership or trainee on school horse.
- Horse/pony with any level of ability up to 1.10m.
- Rider with any level of competence up to 1.10m.
- Rider wishing to develop to a higher level up 1.10m, or to improve at an existing level.
- Rider wishing to work on way of going, or on course riding techniques.
- Horse/pony/rider may have limited or significant competition experience.
- Horse/pony/rider capable of various qualities of work from limited to excellent.
- Amateur or professional rider.
- Sole or shared use of an enclosed area.

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**VERBALLY EVALUATE THE ABILITY OF A HORSE AND RIDER COMBINATION OVER FENCES****OVERVIEW:**

In this section, the candidate will verbally evaluate the ability of a horse/rider combination over fences from the private coached sessions. The session time is approximately 10 minutes and is assessed by a one to one discussion with the Assessor.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to assess horses and riders.
- Show ability to explain findings to a third party.
- Show ability to explain and aid understanding in others.
- Show ability to check understanding in others of information given.
- Show clear communication skills.
- Show clear understanding of strengths and weaknesses in horses performance.
- Show clear understanding of different techniques and philosophies used by riders.
- Show clear understanding of requirements of competition.

**THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Any of the partnerships shown in the sections above may be used for the evaluations.
- Evaluation of a combination that they have just taught, one that they are about to teach, or one that they have previously seen.
- Sole or shared use of an enclosed area.

## **LUNGE AN UNKNOWN HORSE ON THE FLAT AND OVER FENCES**

### **OVERVIEW:**

In this section, the candidate will lunge an unknown horse on the flat and over fences to show improvement and assess its ability, scope, technique and movement. The session time will be approximately 30 minutes in duration followed by a one to one discussion.

Assessors will be observing the candidates' ability to prepare the horse for jumping on the lunge, the safety, the handling of the equipment and the lungeing technique. Candidates will discuss with Assessors the ability of the horse on the flat and over a fence and how future work might improve it.

### **PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to lunge a horse/pony on the flat and over fences.
- Show ability to assess and evaluate a horse or pony on the lunge.
- Show ability to use exercises to aid improvement of horses on the lunge.
- Recognise strengths and limitations in horses performance.
- Show clear understanding of systematic training of horses.
- Show ability to plan development and future planning.

### **THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Horse/pony of any size or type.
- Horse/pony of any age from 3 years upwards.
- Horse/pony of any level of ability and experience.
- Equipment of any variety.
- Horse/pony with limited or significant experience on the lunge.
- Horse/pony capable of various qualities of work from limited to excellent.
- Sole or shared use of an enclosed area with assistants available.

**BUILD SHOW JUMP TRACK AND DEMONSTRATE TRAINING PHILOSOPHIES WITH OWN SHOW JUMP HORSE OR PONY****OVERVIEW:**

In this section, the candidate will demonstrate their training philosophies with their own show jump horse/pony. This is the opportunity for the candidate to show excellence in their training. The horse presented should be able to perform at the highest level of its training.

A show jumping course plan is to be supplied by the candidate at the introduction to the examination day.

The session will be approximately 40 minutes in duration, followed by a one to one discussion.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show understanding of current trends in show jump course design.
- Show requirements of show jump tracks at different levels.
- Show familiarity with a variety of show jump equipment.
- Show familiarity and understanding of distances used in show jump courses.
- Show clear ownership of training philosophies.
- Be able to explain philosophies and check understanding of listeners.
- Show ability to develop and improve horses.
- Show ability to maintain safety and horse confidence when using fences.
- Recognise strengths and limitations in horses performance.
- Show clear understanding of systematic training of horses.
- Show ability to plan development and future planning.

**THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Full set of show jumps available with assistants.
- Horse/pony of any size or type.
- Horse/pony of any age from 4 years upwards but must be sufficiently established to allow the candidate to clearly show their jump training philosophies.
- Horse/pony with any level of ability and experience.
- Candidates may ride or work from the ground using another rider.
- Horse/pony with limited or significant experience for their age.
- Horse/pony capable of any quality of work from limited to excellent.
- Sole use of an enclosed area.

**RIDE AND ASSESS AN UNKNOWN SHOW JUMPING HORSE**

**OVERVIEW:**

The session will be approximately 30 minutes in duration, followed by a one to one discussion with the Assessor.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to assess horses.
- Show ability to plan ridden training sessions.
- Show ability to explain and aid understanding in others.
- Show ability to use exercises designed to develop skill levels in horses.
- Candidates riding the horse or work with another rider to show the jumping skills
- Show clear communication skills when discussing horses with Assessors.
- Show clear understanding of systematic training of show jumping horses.
- Show ability to discuss development and future planning.

**THE RANGE AND SCOPE OF THIS SECTION MAY INCLUDE:**

- Horse of any ability from Novice to Grade A.
- Competition horse or school horse.
- Horse/pony of any age and type.
- Horse capable of various qualities of work from limited to excellent.
- Horse in competition or schooling tack.
- Sole or shared use of an enclosed area.

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**LEAD A STUDY GROUP COURSE WALK****OVERVIEW:**

**Course Design and Walk** – The candidate is expected to design a show jumping course suitable for grade A and B horses. A show jumping course plan is to be supplied by the candidate at the introduction to the examination day.

The session time will be approximately 20 minutes in duration, followed by a one to one discussion with the Assessor.

**PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show ability to lead or facilitate a study group.
- Show ability to explain fence types and use of equipment.
- Show ability to explain and aid understanding in others.
- Show ability to explain the use of heights, widths and distances in course construction.
- Show ability to explain horse/rider skill requirements when walking a course.
- Ability to assess and develop understanding of study group members.

**THE RANGE AND SCOPE OF THIS SECTION TO INCLUDE:**

- Candidate will use the track that they built for their own horse demonstration.
- Study group members may be any level.
- Sole or shared use of an enclosed area.

## **DEMONSTRATE SOUND KNOWLEDGE (THEORY SECTIONS)**

### **OVERVIEW:**

There are several sessions during the assessment devoted to this area. This sections times will be confirmed in the exam programme.

They may be organised in any of the following forums:

- A structured discussion, led by Assessors, involving various numbers of candidates and Assessors.
- A one to one discussion with an Assessor.
- Candidates may be asked to 'chair' a meeting or discussion on a given subject. Subject will be given by Assessors.
- Video analysis of show jumping rounds.

### **PERFORMANCE CRITERIA ASSESSED IN THIS SECTION:**

- Show developed Interpersonal skills in a meeting/discussion.
- Show developed knowledge across the range of subject matter.
- Show ability to explain and aid understanding in others.
- Show ability to negotiate, and achieve outcomes.
- Show awareness of personal limitations and ability to develop.
- Show developed presentation skills.
- Show developed knowledge within a given topic.
- Show ability to read an audience and steer the session accordingly.

### **THE RANGE OF SUBJECTS FOR DISCUSSION MAY INCLUDE:**

- The theory and practice of teaching, psychology of the rider, how people learn, lesson planning, and goal setting, The role of the trainer/coach, the role of the horse in the learning process.
- Education - the examinations structure, history of equitation, management and marketing of equestrian business, people skills and team building, current affairs in the industry.
- The biomechanics of the competition horse, recent developments in veterinary science and alternative treatments, forbidden substances, new concepts and mechanical aids to fittening. Travelling horses, including internationally.
- A broad knowledge of the rules and requirements pertaining to all the equestrian disciplines.
- The influence of the riders position and effect on jumping horses.
- Candidates are not expected to be 'experts' in every field of equestrianism and science but must hold views which are delivered with clarity.