



British Riding Clubs Pairs Dressage to Music Freestyle (2014)

Min. time: **4.5—5 mins.** Arena size 20m x 60m at the championship (any at area)
Trot work may be executed either sitting or rising

DATE..... VENUE..... JUDGE..... POSITION.....

No.....HORSE.....RIDER.....

Method of Performance		Max Marks	Judges Marks	Final Marks	Observations
1	Halts at beginning & end of test	10			
2	Medium walk (minimum 20m)	10			
3	Free walk on a long rein (approx. 20m)	10			
4	Working trot on right rein (including circle 20m diameter)	10			
5	Working trot on left rein (including circle 20m diameter)	10			
6	Some medium strides at trot	10			
7	Working canter right (including circle 20m diameter)	10			
8	Working canter left (including circle 20m diameter)	10			
9	Transitions between paces	10			
Total Method of Performance		90			
Artistic Merit					
10	Rhythm, regularity, energy and elasticity of horses/ponies.	10			
11	Impulsion and submission.	10			
12	Harmony between riders and horses/ponies. When working together and dressing. (At least 80% of the test)	10			
13	Choreography/use of arena/effectiveness.	10			
14	Music and inventiveness .	10			
15	Riding position and effect on the correct way of going.	10			
Total Artistic Merit		60			
TOTAL		150			
Total Penalty marks to deduct					
Total marks to count					

The scale of marks is as follows:
 10 Excellent 4 Insufficient
 9 Very Good 3 Fairly Bad
 8 Good 2 Bad
 7 Fairly Good 1 Very Bad
 6 Satisfactory 0 Not performed
 5 Sufficient

Judge's signature.....

The Aims

The aim of the competition is to provide an entertaining spectacle for both the competitors and on-lookers

The Test

- The test may be performed in any sequence, but must show medium and free walk, working trot and working canter on both reins, as well as some medium trot strides, as shown on the test sheet. There must be a halt at the beginning and end of the test on the centre line, facing the judge.
- The pair can separate during the test but at least 80% of the test should be ridden as a pair.
- The duration of the test should be between 4 1/2 and 5 minutes. The time is taken from the exact moment when the pair moves forward from the halt at the beginning. The test finishes with a halt and salute anywhere on the centre line to signal the end of the test.
- The music may start either before entry at 'A' or after the first halt and shall be provided by competitors on their own CD. The CD should only contain music for this particular competition.
- Failure to complete the test in the allowed time will not incur time faults, but may be taken into consideration when awarding of the 'Artistic Merit'.
- There are no errors of course and the bell will not be rung should the rider make an obvious mistake, but points may be deducted under the 'Artistic Merit'.
- Any type of music may be selected.
- Editing should be fluid and smooth.
- The 'floor patterns' used should utilise the entire arena as imaginatively as possible, with suitable balance between left and right.
- Movements, figures and their placement should be obvious to the judge.
- The test should be interesting and pleasing to watch.

Movements

Any movement used must be BD Novice level, but not above.

Non compulsory permitted movements

- Circles and half circles of any size
- Give and retake the reins
- Rein back
- Change of leg through trot
- Counter canter in any form
- Stretching in trot
- More than a few strides of medium trot or canter

Prohibited movements

- Lateral work of any sort
- Simple changes
- Canter to halt