



**British Riding Clubs
Prelim Riding Test (2014)**

Arena 20m x 40m. Approx. time 5 minutes

Trot work may be executed either sitting or rising

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|----|-------------|---|
| 1 | A | Enter in medium walk |
| | X | Working trot |
| | C | Track left..... |
| 2 | HB | Change the rein |
| | BE | Half circle right 20m |
| 3 | Between | |
| | H&C | Working canter right |
| | CB | Working canter |
| 4 | B | Circle right 20m |
| 5 | Between | |
| | F&A | Working trot |
| | Between | |
| | A&K | Medium walk..... |
| 6 | KXM | Change the rein in free walk on a long rein |
| | Just before | |
| | M | Medium walk..... |
| 7 | Between | |
| | M&C | Working trot |
| | CX | Half 20m circle left |
| | XA | Half 20m circle right..... |
| 8 | KB | Change the rein |
| | BE | Half circle 20m left..... |
| 9 | Between | |
| | K&A | Working canter left |
| | AB | Working canter |
| 10 | B | Circle left 20m..... |
| 11 | Between | |
| | M&C | Working trot |
| | HXF | Change the rein |
| 12 | A | Down the centre line |
| | X | Medium walk |
| | G | Halt. Immobility, salute |

Collective Marks

- | | |
|----|---|
| 13 | Seat position, lower back, upper body and head, straightness, balance, suppleness and influence when aiding |
| 14 | Legs, position, independence when aiding |
| 15 | Shoulders, arms, elbows and hands, independence, the elasticity of the contact |
| 16 | Empathy, the riders feel and knowledge showing awareness of their ability to ride in harmony, demonstrating riding forwards in balance, without strength or restriction |
| 17 | Effectiveness, the riders influence through the aids to encourage and promote the horses' thoroughness to encourage the horse in to self balance / carriage..... |