



British Riding Clubs Novice Riding Test (2016)

Arena 20m x 40m. Approx. time 5 minutes
Trot work may be executed either sitting or rising

- | | | |
|----|------|---|
| 1 | A | Enter in working trot and proceed down centre line without halting |
| | C | Track right |
| | MB | Working trot |
| 2 | B | Turn right |
| | X | Circle right 20m in working trot,
between X and C give and retake the inside rein |
| 3 | X | Circle left 20m in working trot,
between A and X give and retake the inside rein |
| | XE | Working trot |
| | E | Track left..... |
| 4 | K | Transition to medium walk..... |
| 5 | FXH | Change the rein in free walk on a long rein |
| | H | Transition to medium walk..... |
| 6 | M | Transition to working trot |
| | BE | Half circle right 20m, on crossing the centre line, transition
to working canter right |
| 7 | C | Circle right 20m, with a transition to working trot at X |
| 8 | MXK | Change the rein and show a few strides of medium trot |
| | KAFB | Working trot |
| 9 | BE | Half circle left 20m, on crossing the centre line, transition
to working canter |
| 10 | A | Circle left 20m, with a transition to working trot at X |
| 11 | FXH | Change the rein and show a few strides of medium trot |
| | HCMB | Working trot |
| 12 | BX | Half circle right 10m..... |
| 13 | G | Halt, immobility, salute..... |

Collective Marks

- | | |
|----|--|
| 14 | Seat position, lower back, upper body and head, straightness, balance,
suppleness and influence when aiding |
| 15 | Legs, position, independence when aiding |
| 16 | Shoulders, arms, elbows and hands, independence, the elasticity of
the contact |
| 17 | Empathy, the riders feel and knowledge showing awareness of their ability to ride
in harmony, demonstrating riding forwards in balance, without strength or
restriction..... |
| 18 | Effectiveness, the riders influence through the aids to encourage and promote
the horses' thoroughness to encourage the horse in to self balance / carriage..... |