



The scale of marks is as follows:
 10 Excellent 4 Insufficient
 9 Very Good 3 Fairly Bad
 8 Good 2 Bad
 7 Fairly Good 1 Very Bad
 6 Satisfactory 0 Not performed
 5 Sufficient

British Riding Clubs Senior Team Of Four Test (2013)

Approx Time: 5 minutes. Arena 20m x 60m
 Trot work may be executed either sitting or rising. All riders should be uniform.

DATE..... VENUE..... JUDGE..... POSITION.....

No..... CLUB.....

Test		Max Marks	Judges Marks	Observations
1	A CA Enter at working trot in single file on centre line Track left proceeding to A	10		
2	A C Serpentine 5 equal loops, each loop to reach each side of arena finish at C Proceed to E	10		
3	E Leading file on reaching E, whole ride together half circle left 10m onto centre line, straighten and immediately turn right half circle 10m, returning to single file on the right rein	10		
4	VM MCH Whole ride right incline together to change the rein whilst crossing the centre line. Show some medium trot strides returning to single file at M Working trot	10		
5	SF Whole ride left incline together to change the rein whilst crossing the centre line. Show some medium trot strides returning to single file at F at working trot	10		
6	K Leading file transition into medium walk together with rest of ride proceeding to V in medium walk	10		
7	VM M Change rein in free walk on long rein Medium walk	10 x 2		
8	H S Whole ride on leading file reaching H transition to working trot Circle left 20m. On crossing centre line for first time each rider transition to working canter proceeding to V	10		
9	V VAF Circle left 20m. Each rider on crossing centre line for second time transition to working trot Working trot	10		
10	FXH HCR Change rein, Working trot	10		
11	R RP Circle right 20m. On crossing centre line first time each rider canters right, proceeding in working canter Working Canter	10		
12	P PA Circle right 20m. On crossing centre line second time, each rider forward into working trot Working trot	10		
13	A Down centre line in single file, with leading file leaving centre line gradually coming forward to halt at left of X, each subsequent rider halts at their right to form a line, 2 horses, either side of X. On halting, salute on signal of one rider or commander. From halt leading file leads whole ride in single file to exit in free walk on long rein	10		
Sub Total		140		
Collectives				
14	Paces (freedom and regularity)	10		
15	Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10		
16	Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle & lightness of the fore-hand)	10		
17	Riders position and seat, correctness & influence of the aids	10		
18	Dressing as a team	10 x 3		
Total		210		
Errors over the course are penalised				
First error	5 marks	Total Penalty marks to deduct		
Second error	10 marks	Total marks to count		
Third error	15 marks			
Fourth error	Elimination			
Errors of Course _____				

Judge's signature.....