

British Riding Clubs
Senior Team of Four Test (2013)
 Arena 20m x 60m. Approx. time 5 minutes
To be ridden in sitting or rising trot.

Max Marks

1	A	Enter at working trot in single file on the centre line	
	CA	Track left proceeding to A	10
2	A	Serpentine 5 equal loops, each loop to reach the side of the arena finish at	
	C	Proceed to E	10
3	E	Leading file on reaching E, whole ride together half circle left 10m onto Centre line, straighten and immediately turn right half circle 10m, returning to single file on the right rein	10
4	VM	Whole ride right incline together to change the rein whilst crossing the centre line. Show some medium trot strides returning to single file at M	
	MCH	Working trot	10
5	SF	Whole ride left incline together to change the rein whilst crossing the centre Line. Show some medium trot strides returning to single file at F at working Trot.....	10
6	K	Leading file transition to Medium walk together with the rest of the ride Proceeding to V in Medium walk	10
7	VM	Change the rein in free walk on a long rein in single file	
	M	Medium walk	10 x 2
8	H	Whole ride on leading file reaching H, transition to working trot	
	S	Circle left 20m. On crossing the centre line for the first time, each rider Transition into working canter, proceeding to V	10
9	V	Circle left 20m, each rider on crossing the centre line for the second time, transition to working trot	
	VAF	Working trot	10
10	FXH	Change the rein	
	HCR	Working trot	10
11	R	Circle right 20m. On crossing the centre line for the first time, each rider Canters right, proceeding in working canter	
	RP	Working Canter	10
12	P	Circle right 20m. On crossing the centre line for the second time, each rider forward into working trot	
	PA	Working trot	10
13	A	Turn down the centre line in single file, with the leading file leaving the centre line gradually coming forward to halt at the left of X, each Subsequent rider halts to their right to form a line, two horses either side of	
	X	On halting the whole ride should salute at the signal of either one rider or the commander. From the halt the leading file leads the whole ride in single file to the exit (usually at A) in free walk on a long rein ..	10
Collective Marks			
14		Paces (freedom and regularity)	10
15		Impulsion (desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters)	10
16		Submission (attention & confidence, harmony, lightness and ease of movements, acceptance of the bridle & lightness of the forehand	10
17		Rider position and seat, correctness & influence of the aids	10
18		Dressing as a team.....	10 x 3
Total			210