

**British Riding Clubs
Junior Team of Four Dressage Test (2013)**

Arena 20m x 60m. Approx. time 5 minutes

To be ridden in sitting or rising trot.

Max Marks

- | | | |
|-------------------------|--|------------|
| 1. A | Enter at working trot in single file down centre line | |
| CP | Track right proceeding to P..... | 10 |
| 2. PL | Whole ride in single file half circle right 10m diameter
onto centre line continue to I | |
| IS | Whole ride in single file half circle left 10m diameter returning to
the track at S | |
| | Go large to V..... | 10 |
| 3. K | Leading file on reaching K, whole ride together half circle left 10m
Onto centre line. Together proceed up centre line | |
| G | Leading file on reaching G, whole ride together half circle right 10m
returning to the track | |
| | Go large to A..... | 10 |
| 4. A | In single file ride a five loop serpentine finishing at C, each loop to
reach the long side of the arena | |
| | Go large to B..... | 10 |
| 5. B | Half circle right 20m diameter, on crossing the centre line the first
time transition to canter right to E | |
| | Go large to C..... | 10 |
| 6. C | Circle right 20m diameter, going large to B..... | 10 |
| 7. B | Each rider, on reaching B, transition to working trot to A..... | 10 |
| 8. A | Each rider, on reaching A, transition to medium walk | |
| AKV | Medium walk..... | 10 |
| 9. VXR | Change the rein in free walk on a long rein | |
| RMC | medium walk..... | 10 x 2 |
| 10. C | On reaching C, whole ride together, transition to working trot
Go large in single file to E..... | 10 |
| 11. E | Half circle left 20m diameter, on crossing the centre line the first
time transition to working canter left to B | |
| B | Go large to C..... | 10 |
| 12. C | Circle 20m diameter | |
| | Go large to E..... | 10 |
| 13. E | Each rider on reaching E working trot..... | 10 |
| 14. A | Down centre line in single file, with leading file leaving centre line
Gradually coming forward to halt at left of X, each subsequent rider
halts at their right to form a line, two horses either side of X.
On halting, salute on signal of one rider or commander.
From halt leading file leads whole ride in single file to exit in free
walk on a long rein..... | 10 |
| Collective Marks | | |
| 15. | Paces (freedom and regularity)..... | 10 |
| 16. | Impulsion (desire to move forwards, elasticity of the steps, suppleness
of the back and engagement of the hind quarters)..... | 10 |
| 17. | Submission (attention & confidence, harmony, lightness and ease of
movements, acceptance of the bridle & lightness of the forehand) | 10 |
| 18. | Riders position and seat, correctness and influence of the aids.. | 10 |
| 19. | Dressing as a team..... | 10 x 3 |
| Total | | 220 |